

Name :

Date :

## The Pattern Envelope

### Gathering Information

The pattern envelope is an important source of sewing information. It offers guidelines for selecting and purchasing all the materials you will need to construct your project. Making use of this information will get your sewing project off to a good start.

### Pattern Classifications

Pattern companies have attempted to make sewing easier for beginners by labeling patterns to indicate the level of difficulty. The level of difficulty may be based partly on the number of pattern pieces included in the envelope. The estimated amount of time needed to complete the pattern may be another factor that determines difficulty.

Patterns for beginners require few detailed sewing skills, such as applying zippers and constructing collars. Most beginner patterns call for easy-to-handle fabrics. Some include how-to-lessons on fashion, fabric, and sewing techniques.

### Photographs and Fashion Sketches

The front of the pattern envelope shows photographs or fashion sketches of finished garments. This allows you to see what each garment will look like. Some patterns allow you to vary design details, such as sleeve length or collar treatment. In this case, different views of the garment will appear to show each variation.

### Figure Type and Size

The pattern size and, in most cases, figure type will appear on the front of a pattern envelope. Most patterns are multisized. **Multisized patterns** include cutting lines for several sizes. For instance, size 8, 10, and 12 may all appear on the same pattern tissue. Multisized patterns are helpful when different areas of the body require different sized patterns. Some multisized patterns even include different cup sizes for patterns requiring fit through the bustline.

### Back View Illustrations

The back of the pattern envelope shows a line drawing of the back of each garment. This allows you to see design details such as darts and zippers that cannot be seen on the front illustrations.

### Garment Descriptions

The pattern envelope may (but likely will not) give a brief description of each of the garments that can be made with the pattern. This information will make you aware of the design details that may be hard to see in the illustrations.

### Suggested Fabrics

Fabric weight, design, and hand (the way a fabric feels and drapes) affect the way a garment looks and fits. For instance, sporty shorts would not look or fit right if they were made from a sheer fabric. The pattern envelope tells what fabrics are appropriate for the garment being made. Using this information will help you select fabric for a finished garment that you will enjoy wearing.

### Knit Gauges

When a pattern envelope suggests knit fabrics, you must be careful to select the right type of knit. There are basically two classifications of knit fabrics- **Stable knits** and stretch knits. Stable knits have a limited degree of stretch. They generally require the same sewing techniques as woven fabrics. **Stretch knits** have greater stretch and require special sewing techniques.

With stable knit fabrics, you may use and pattern except one labeled for stretch knits. If you use a stretch knit pattern, your garment will be too small.

Stretch knit fabrics should be used only with patterns stating that they have been sized for stretch knits. Such a label indicates that, because the fabric will stretch, the pattern has been sized with less ease. If you do not use a stretch knit pattern with stretch knit fabric, your garment will be too large.

Most stretch knit patterns includes a knit gauge on the envelope. This gauge allows consumers to measure the amount of stretch in the knit fabrics. In this way, consumers can tell if the fabric they select has enough stretch for a given pattern design.

### **Body Measurements**

The pattern envelope lists some basic body measurements for the different pattern sizes. This is to help you make sure you have selected the right size pattern for your body. You will notice that these measurements are given in centimeters as well as inches. This is because many American pattern companies sell their patterns in countries where metric measurements are commonly used.

### **Yardage Requirements**

A chart on the pattern envelope tells you how much fabric is needed to make the garment. This is known as the yardage requirement. To read the chart, start by finding the garment view you wish to make. Under this heading, find the row labeled with the width of the fabric you are purchasing. Follow this row across to the column labeled with your size. This number is the number of yards of fabric you need to buy to make the garment.

**Napped fabrics** are those fabrics that have short fibers brushed up on the surface. Corduroy, velvet, and velveteen are examples of fabrics that have napped surfaces.

When using napped fabrics, all pattern pieces must be laid in the same direction. Otherwise, a variation in color will appear on the finished garment. This variation is due to the way light reflects off the brushed surface. For this reason, many pattern designs are inappropriate for napped fabrics. Generally, patterns with little detail are best. The pattern envelope will usually indicate if a napped fabric is suitable for the pattern selected.

Because all pattern pieces must be cut out in the same direction, more yardage is required when using napped fabrics. The envelope will usually use asterisks (\*) to indicate which yardage requirements are for napped fabrics. These yardage requirements should also be followed when buying fabrics with a one-way design.

The envelope also gives the yardage required for interfacing. Always purchase your interfacing at the same time you purchase your fashion fabric. Interfacing is a necessity. You will not want to stop sewing to buy interfacing at a later time. Interfacing will be discussed further in Lesson 20, "Interfacing."

Like the body measurements, yardage requirements are given in metric measurements as well as in inches and yards. For instance, most fabric is sold in widths of 44/45 and 58/60 inches. In metric units, these same measurements would be 115 and 150 centimeters, respectively. You may wish to familiarize yourself with metric measurements. You will find them on patterns and some sewing equipment as well as pattern envelopes.

### **Notions**

The word **notion** refers to all the supplies that will be needed to complete a project. Elastic, thread, buttons, bias tape, zippers, and trims are all notions. All of the notions you will need are listed on the back of the pattern envelope.

Purchase all of the notions for your garment when you buy the fabric. In this way, you can make sure your thread, buttons, and other notions match your fashion fabric. You can also avoid making extra trips to the store.

### **Finished Garment Measurements**

The pattern envelope will often list finished measurements for important areas of a garment. This information will tell you how much ease is provided in the bust, waist, or hips. It will also tell you the length of the garment or the bottom width. This information can be very helpful in determining how your garment will look and fit. It will also help you decide if you need to alter the pattern to achieve a better fit. Follow the directions on the instruction sheet for using this information when selecting the best cutting lines on a multisized pattern.

**Show me what you've learned!**

- 1-Does this pattern require a zipper? \_\_\_\_\_
- 2-What size pattern should someone with a 22" waist select? \_\_\_\_\_
- 3-How much 60" wide fabric should someone making the above size purchase for the bodice with shoulder ruffle? \_\_\_\_\_
- 4-List four types of fabrics recommended for this pattern. \_\_\_\_\_
- 5-What notions are required for the sleeveless dress? \_\_\_\_\_
- 6-How much 45" wide fabric should be purchased to make the skirt in size 8? \_\_\_\_\_
- 7-What will the finished chest measurement be for the dress with raglan sleeves in a size 3? \_\_\_\_\_
- 8-What type of fabric is not suitable for this pattern?
- 9-When would you need to purchase extra fabric when sewing this pattern? \_\_\_\_\_
- 10-Why are metric measures listed on pattern envelopes?
- 11-What are some extra options that could be added to these designs for some extra flare? (See pattern) \_\_\_\_\_
- 12-What is the pattern number of this package? \_\_\_\_\_
- 13-What figure type does this pattern fall into? \_\_\_\_\_
- 14-How many pieces are included in this envelope? \_\_\_\_\_
- 15-What brand of pattern is this? (Project Runway is a version of this particular brand, not the actual brand) \_\_\_\_\_

# 3510

## 21 PIECES

Métrages et Instructions de couture en Français à l'intérieur de l'emballage.



### CHILD'S DRESS WITH BODICE AND TRIM VARIATIONS

**Fabrics:** Cotton and Cotton Blends, Gingham, Laundered Cottons, Lightweight Denim, Pinwale Corduroy, Lightweight Damask, Lightweight Pique, Seersucker, Eyelet, Laundered Silks-Rayons, Gauze, Double Georgette, Soft Lightweight Linen and Linen Blends, Embroidered Fabrics, Novelty Scrimed Fabric. Not suitable for sleepwear. Extra fabric needed to match plaids, stripes or one-way design fabrics.

**Notions:** Thread. **Dress with Raglan Sleeves:** One pkg. of 1/2" wide elastic. **Sleeveless Bras or with Ruffles:** One pkg. of 1/2" wide single fold bias tape. Look for Simplicity notions and Wright's® Trims.

#### BOBBY MEASUREMENTS (For Sizing Help Visit [www.simplicity.com](http://www.simplicity.com))

	22	23	24	25	26	27	In
Chest	22	23	24	25	26	27	
Waist	20 1/2	21	21 1/2	22	23	23 1/2	*
Hips	—	24	25	26	27	28	*
Back-neck to waist	9	9 1/2	10	10 1/2	11 1/2	12	*
Approx. Height	38	41	44	47	50	52	*

Pattern Size	3	4	5	6	7	8
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Welcome to inspired by Project Runway!™ With this pattern you can feel like you are in a design studio. Each "design element" has a separate yardage so that you can rise to the challenge and make it work!

#### Bodice with Three Quarter Raglan Sleeve

45***	48***	50***	52***	54***	56***	58***	Yd
1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	*
3/4	1	1 1/4	1 1/2	1 3/4	2	2 1/4	*

#### Bodice with Short Raglan Sleeve

45***	48***	50***	52***	54***	56***	58***	Yd
1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	*
3/4	1	1 1/4	1 1/2	1 3/4	2	2 1/4	*

#### Bodice with Shoulder Ruffle

45***	48***	50***	52***	54***	56***	58***	Yd
1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	*
3/4	1	1 1/4	1 1/2	1 3/4	2	2 1/4	*

#### Bodice with Low Neckline

45* or 50***	48***	50***	52***	54***	56***	58***	Yd
1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	*

**Interfacing-** 1/2 yd. of 22" to 25" lightweight fusible

**Tab-** 1/2 yd. of 45" or 60\*\*\*

**Sleeve with Curl-** 1/2 yd. of 45" or 60\*\*\*, two 1/2" buttons

**Armhole Ruffle-** 1/2 yd. of 45" or 60\*\*\*

**Shoulder Tie-** 1/2 yd. of 45" or 60\*\*\*

#### Skirt

45* or 60***	48***	50***	52***	54***	56***	58***	Yd
1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	*

**Pocket with Tuck-** 1/2 yd. of 45" or 60\*\*\*

**Pocket with Pleat-** 1/2 yd. of 45" or 60\*\*\*; **Band-** 1/2 yd. of 45" or 60\*\*\*; **Interfacing-** 1/2 yd. of 22" to 25" lightweight fusible

#### Designer's Additions:

**Double Edged Lace** 3/4" wide- 3/4 yd. for bodice, 1/2 yd. for pockets, 1 1/2 yd. for lower edge of dress, **Lace** 1/2" wide- 1/2 yd. for pockets, 1 1/2 yd. for hem

**Buttons:** Two 1/2" for pockets or tab, Four 1/2" for bodice

**Ribbon-** 1/2 yd. of 3/8" wide for pocket bows

**Pregathered Eyelet-** 1 1/2 yd. of 1" to 1 1/2" wide for hem, **Lace** 3/8" wide- 1 yd. for pockets, 1 1/2 yd. for hem, 1/2 yd. for shoulder ruffle

**Medium Rick Rack in two colors:** One pkg. for tab and one row at lower edge, two pkgs. for two rows at lower edge

#### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing EASE)

All Dresses Chest	24	25	26	27	28	29	In
Finished back length from base of neck:							
All Dresses	20	21 1/2	23 1/2	25 1/2	27 1/2	29 1/2	In
All Dresses Width	31	32	33	34	35	36	*

\*without nap \*\*with nap \*\*\*with or without nap

### ENFANTS: ROBE AVEC CHOIX DE CORSAGES ET DE GARNITURES

**Tissus:** Coton et Cottonnades, Vichy, Cotons prélavés, Denim léger, Velours milleraies, Damas léger, Piqué léger, Seersucker, Broderie anglaise, Soies-Rayons prélavés, Gaze, Crêpe Georgette double, Toile de lin et mélanges de lin souples et légers, Tissus brodés, Tissu fantaisie à paillettes. Ces modèles ne conviennent pas pour vêtements de nuit. Prévoyez davantage de tissu pour raccorder les épaules, rayures ou motifs unidirectionnels.

**Mercerie:** Fil. **Robe avec manches raglan:** Un paquet d'élastique de 6mm de large. **Robes sans manches ou avec volants:** Un paquet de biais simple de 1.3cm de large. Demandez la mercerie Simplicity et les garnitures de Wright's®.

#### MESURES NORMALISEES

	56	58	61	64	66	69	cm
Poitrine	56	58	61	64	66	69	
Taille	52	53	55	56	58	60	*
Hanches	—	61	64	66	69	71	*
Dos (encolure à taille)	23	24	25.5	27	29.5	31	*
Taille approx.	97	104	112	119	127	132	*

Tailles	3	4	5	6	7	8
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Bienvenue à inspiré par le Project Runway!™ Grâce à ce patron vous aurez l'impression d'être dans un studio de styliste. Chaque "élément de couture" a des métrages séparés pour vous permettre de créer un modèle sensationnel!

#### Corsage à manche raglan trois quart

115cm**	120cm**	125cm**	130cm**	135cm**	140cm**	145cm**	m
0.60	0.70	0.70	0.90	0.90	0.90	0.90	*
0.50	0.60	0.60	0.60	0.50	0.50	0.50	*

#### Corsage à manche raglan courte

115cm**	120cm**	125cm**	130cm**	135cm**	140cm**	145cm**	m
0.50	0.50	0.60	0.60	0.50	0.50	0.50	*
0.40	0.40	0.40	0.40	0.50	0.50	0.50	*

#### Corsage avec volant d'épaules

115cm**	120cm**	125cm**	130cm**	135cm**	140cm**	145cm**	m
0.40	0.40	0.40	0.50	0.50	0.50	0.50	*
0.40	0.40	0.40	0.40	0.40	0.40	0.40	*

#### Corsage à encolure basse

115cm ou 150cm**	120cm**	125cm**	130cm**	135cm**	140cm**	145cm**	m
0.50	0.50	0.50	0.50	0.50	0.60	0.60	*

**Entoilage-** 0.60m de 55cm à 64cm léger, thermocoilant.

**Patte-** 0.30m de 115cm ou 150cm\*\*

**Manche avec poignet-** 0.40m de 115cm ou 150cm\*\*, deux boutons de 2.2cm

**Volant d'emmanchures-** 0.20m de 115cm ou 150cm\*\*

**Lien d'épaules-** 0.40m de 115cm ou 150cm\*\*

#### Jupe

115cm ou 150cm**	120cm**	125cm**	130cm**	135cm**	140cm**	145cm**	m
0.60	0.60	0.70	0.70	0.70	0.70	0.80	*

**Poche avec repli-** 0.30m de 115cm ou 150cm\*\*

**Poche avec pli-** 0.20m de 115cm ou 150cm\*\*; **Bande-** 0.30m de 115cm ou 150cm\*\*; **Entoilage-** 0.30m de 55cm à 64cm léger, thermocoilant.

#### Détail de styliste:

**Dentelle à double bord-** 2cm de large- 0.50m pour les corsages, 0.40m pour les poches, 1.10m pour le bord inférieur de la robe. **Dentelle-** 1cm de large- 0.40m pour les poches, 1.10m pour l'ourlet

**Boutons:** deux de 2.2cm pour les poches ou la patte, quatre de 2.2cm pour le corsage

**Ruban-** 0.60m de 1cm de large pour les accords de la poche

**Broderie anglaise préfrancée-** 1.10m de 2.5cm à 3.2cm de large pour l'ourlet; **Dentelle-** 1cm de large- 0.50m pour les poches, 1.10m pour l'ourlet, 0.70m pour le volant des épaules

**Croquet moyen en deux couleurs:** Un paquet pour la patte et pour une rangée du bord inférieur, deux paquets pour deux rangées du bord inférieur

#### MESURES DES VETEMENTS FINI

Poitrine de toutes les robes	61	63.5	66	68.5	71	73.5	cm
Longueur finie du dos depuis la base du cou:							
Toutes les robes	51	54.5	59.5	65	70	75	cm
Largeur de toutes les robes	78.5	81.5	84	86.5	89	91.5	*

\*sans sens \*\*avec sens \*\*\*avec ou sans sens

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