**Gunn’s Golden Rules**

**Life’s Little Lessons for Making It Work**

**Introduction**

1-Gunn says “the skills that are essential to excelling in a creative field” are: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2-Gunn says he will always be there in the wings saying, “You need to be \_good\_\_\_\_\_\_\_\_ to people. You need to take your work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. You need to have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. You need to \_\_\_\_\_\_\_\_\_\_\_\_ with what you’ve \_\_\_\_\_\_\_\_\_\_\_\_.”

**Chapter 1**

3-Why did Gunn forbid his students from designing for themselves or using themselves as fit models?

4-What do we gain by figuring a way out of a tricky situation I our own lives? Confidence in ourselves Making it work is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5-How did Gunn make the White House Christmas tree debacle work?

6-What is Gunn’s feeling regarding people being nice? If you get a reputation for being a diva, you’d better be \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to overcome the personal \_ \_\_\_\_\_\_ people are going to have toward working with you.

7-What makes a huge difference in the end when it comes to judging garments? What can change his opinion?

**Chapter 2**

8-What does Gunn say he and the teacher learned about the F student?

9-What happens with Anna Wintour at a Peter Som Fashion Show?

10-What does Gunn say *Project Runway* encourages? (3 things)

-

-

-

**Chapter 3**

11-What are the two pieces of advice Gunn gives at the beginning of Chapter 3?

12-Gunn talks about how important it is to not burn bridges. He admits it is tempting to behave badly back at people, but also says you don’t want to what?

**Chapter 4**

13-Gunn’s suspicion is that cruelty to those you have power over is \_\_\_\_\_\_\_\_\_\_\_. He thinks they think if they’re too nice, they won’t be taken seriously.

14-“You have a huge advantage over the competition if, in addition to being a \_\_\_\_\_\_\_\_\_, you are)\_\_\_\_\_\_\_ to work with.”

**Chapter 5**

15-What are the Cloisters?

16-What does chacun à son gout mean?

Add inspiration question here

17-List Gunn’s 5 Best Movies About Fashion, 5 Best Female Star Turns, and 5 Movies He Just Loves:

*-*

*-*

*-*

*-*

*-*

-

-

-

-

*-*

-

-

-

-

-

**Chapter 6**

18-Where does Gunn say so much is revealed about a person? Out at a restaurant (how they behave)

19-Gunn goes “for long periods of time when [he] feel[s] like casual politeness is completely \_\_\_\_\_\_\_\_\_\_\_\_.”

20-What does Gunn say the “level of jealousy” is good for in the fashion industry?

**Chapter 7**

21-Gunn says bad behavior isn’t only rude but also what?

22-Love his suggestion about spending 10% less on a bank-breaking occasion and doing what with it?

**Chapter 8**

23-Gunn says “The key [to dressing] is not being dressy. The key is being \_\_\_\_\_\_\_\_\_\_.”

24-Does Gunn say that people wear one designer from head to toe?

**Chapter 9**

25-Gunn says, “I find with complaints in general, you need to know the \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ including what the \_\_\_\_\_\_\_\_\_\_\_ was. So frequently, I’ve found that the \_\_\_\_\_\_\_\_\_\_ has been totally false….

**Chapter 10**

26-What are the 4 topics that Gunn says should be avoided at all social events? Which is the exception in New York?

**Chapter 11**

27-“The key things are to be as \_\_\_\_\_\_\_\_\_ as possible of others and to \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ to the messages you’re sending out, and the \_\_\_\_\_\_\_\_\_\_ by which you’re sending them.

28-Gunn says you should \_\_\_\_\_\_\_\_\_ for somber situations, but an \_\_\_\_\_\_\_\_\_\_ is okay for congratulations.

29-Gunn says “as much as I’d like to say X, Y, or Z, I must consider how I am going to \_\_\_\_\_\_\_\_\_ afterward. And the answer, in the case of \_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_ remarks, is: not great.”

**Chapter 12**

30-Explain the phenomenon of “the monkey house”.

**Chapter 13**

31-Know what to get off your chest and what to take to the grave. “Would revealing your \_\_\_\_\_\_\_\_\_\_\_ hurt others? If so then hold your \_\_\_\_\_\_\_\_\_\_\_.”

32-“That struggle to find out who you are is so hard. You have to keep \_\_\_\_\_\_\_\_\_\_\_\_\_ things that you aren’t and then see what’s left over…you should never \_\_\_\_\_\_\_\_\_\_.”

**Chapter 14**

33-What does PETA stand for? (If you don’t know, you will have to look it up.)

**Chapter 15**

34-At the Walter Reed Army Medical Center, Gunn says this: “The spirit in that room was so \_\_\_\_\_\_\_\_\_\_\_\_. The room was full of people who had lost a limb or two or even more, and I expected to be met with individuals full of \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_-\_\_\_\_\_\_\_ and depressed by their situation, but instead they seemed so \_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_.”

35-When Gunn talks about problems, he says, “Being in denial or feeling you can’t talk about things is so dangerous. You have to do *something* about whatever your \_\_\_\_\_\_\_\_\_ are, it’s what gives us \_\_\_\_\_\_\_\_ to move forward. It’s what life *is.”*

36-“When you don’t fit in, something like a \_\_\_\_\_\_\_\_\_, or a flair for \_\_\_\_\_\_\_\_\_\_ whatever tools or talents you discover at that age-can show you a whole new \_\_\_\_\_\_\_\_\_\_. One truly nice \_\_\_\_\_\_\_\_\_ or one thing that you learn to do well can save your life.”

**Chapter 16**

37-What were the two major points of disagreement with *Project Runway* originally?

38-How many seasons of *Project Runway* was Gunn not paid for his work!?

39-How many Emmys has *Project Runway* been nominated for now? (IMDb)

40-“Risk taking in fashion is fun, but risk taking in our \_\_\_\_\_\_\_ and in our \_\_\_\_\_\_\_ is essential. Ambitious people are more \_\_\_\_\_\_\_ and more \_\_\_\_\_\_\_ to be with than people who maintain the \_\_\_\_\_\_\_ \_\_\_\_\_\_\_.”

41-“You can be inspired by anything, and you never know what information is going to serve you well later….You need to have a grounding in everything….culture can genuinely improve your life. You can be too \_\_\_\_\_\_ and too \_\_\_\_\_\_\_, but you can never be too \_\_\_\_\_\_ \_\_\_\_\_\_ or too \_\_\_\_\_\_ about the world.”

**Chapter 17**

42-Gunn says, “This is one of the pitfalls of being nice: You wind up \_\_\_\_\_\_\_\_\_\_\_\_\_\_ yourself. That’s why one of the most important things to learn after you master good behavior is how to \_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_.”

43-Gunn says, “…boundaries are very \_\_\_\_\_\_\_\_\_. They can be readjusted all the time, but it’s important to have them…..if you \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_, no one’s going to benefit.”

**Chapter 18**

44-Why does Gunn say he’s not thrilled with Nina’s words to the designers before shows?

(This is probably a good analogy for life like the psychic suggested.)

45-“You never know what goes on inside people’s heads….that is the one think I try to keep in mind when I talk about people’s \_\_\_\_\_\_\_\_\_\_\_\_. I believe very strongly that we should all try our best to treat one another well, but I also know that some people who are difficult are \_\_\_\_\_\_\_\_ their \_\_\_\_\_\_\_\_, only their \_\_\_\_\_\_ isn’t all that great.”

46-Use the rest of the space on this page to highlight your favorite parts of the book or things you will remember in the back of your head one day: