**Mrs. Kelvington**

**Apparel and Textile Production I & II**

**In order to supply the classroom with bobbins, machine needles, storage for supplies, patterns, etc. each student should bring $10 cash or check made out to TAG (Theatre Arts Guild) as a lab fee.**

The following materials will be due **August 31st/September 1st:**

* A separate 1 ½-2”-3-ring binder (Students will have the option to keep these in the classroom.)
* At least four notebook dividers
* Pencils/pens
* Notebook paper (just part of a pack will do)

The following materials will be due **September 12th/13th:**

* Two yards of cotton or cotton blend **solid color** fabric—not too thin, I will show examples in class (should be inexpensive and for practice)
* 1 large spool of thread of a color that contrasts to the fabric (**all purpose**/bring in thread you may have at home as long as there is enough to work with)
* Two 7” nylon zippers of any color. **No invisible, metal, or separating zippers!**

 These materials may be found in a kit at a fabric store, or you may buy a la carte:

* Dressmaker shears
* Pin cushion
* Dressmaker’s **silk** pins
* Hand sewing needles
* Seam ripper

 The following items are **optional** as I have plenty to share:

* Dressmaker’s tracing paper and tracing wheel
* Tape measure
* Sewing gauge-six inch
* Tailor’s chalk or chalk pencil
* Buttons- 1 shank, 1 regular (If you choose to bring these, please bring them in a Ziploc. If you do not have these, do not buy them. I have lots of extra.)

**Costume Design**

* Sketchbook of choice
* Pencils/pens
* Notebook Paper (just part of a pack will do)
* Shears, Pin Cushion, Pins, Hand Sewing Needles, Seam Ripper, etc.

Fabric, notions (thread, zipper, button, etc.) and interfacing must be supplied by the student at designated times during each nine week period. Students may order extra patterns by bringing in a couple of dollars at designated times. **If there is a problem getting these materials, parents should contact me at** **lindsayk.kelvington@cms.k12.nc.us** **or send in a note.**

NOTE: Every effort to tell students how to cut costs in all clothing courses is made and shared throughout the year. Sales, coupons, and cost-cutting suggestions are announced. It is my objective in the Apparel/Costume classes to help students make wise decisions about purchasing all supplies necessary for class. When used properly, and students keep up with their materials, most supplies can last for years to come.